



COMMON PRE-BOARD EXAMINATION: 2022-23
Class-XII Subject: PAINTING (049)



Time Allowed: 2 Hours

M. Marks: 30

General Instructions:

Date:/.../2023

1. Answer all the 3 sections.
 - i. Section A: Attempt all Questions (Each Question will carry 1 mark)
 - ii. Section B: Attempt all Questions (Each Question will carry 2 marks)
 - iii. Section C: Attempt any two Questions (Each Question will carry 6 marks)
2. All questions of a particular section should be attempted at one place.

Section: A

1 x 8 = 8

1. Select the right answer from the given options:
 - A. 'Jaipur' is related with which of the following Rajasthani miniatures:
 - (i) Radha (Bani-Thani)
 - (ii) Maru Ragini
 - (iii) Chaugan Players
 - (iv) Bharat meets Rama at Chitrakuta
 - B. Which of the painting from your syllabus shown an ornamental border with flower and foliage design?
 - (i) Krishna Lifting Mount Govardhana
 - (ii) Kabir and Raidas
 - (iii) Falcon on a Bird-Rest
 - (iv) Marriage Procession of Dara Shikoh
 - C. Who was the first Indian to paint in Modern Art?
 - (i) Dana
 - (ii) Raja Ravi Varma
 - (iii) Amrita Sher-Gil
 - (iv) Rabindranath Tagore
 - D. Who painted the famous miniature painting of the Pahari School (Kangra Sub-School) 'Nand, Yashoda and Krishna with Kinsmen going to Vrindavana', which is included in your course of study?
 - (i) Manaku
 - (ii) Guman
 - (iii) Dana
 - (iv) Nainsukh

- E. Which of the following is the subject matter of the painting –Hazrat Nizamuddin Auliya and Amir Khusro.
- (i) The heated exchange between two courtiers
 - (ii) Deciding on a political strategy
 - (iii) Saint teaching his disciple
 - (iv) A Sufi saint listening to music being played by his disciple
- F. Which technique has been used in the painting from Bengal School ‘Radhika’?
- (i) Lithograph
 - (ii) Etching
 - (iii) Wash Technique
 - (iv) Intaglio
- G. Amrita Sher-Gil was highly influenced by which European artist?
- (i) Claude Monet
 - (ii) Jackson Pollock
 - (iii) Pablo Picasso
 - (iv) Paul Cezanne and Paul Gauguin
- H. Which one of the following artists mastered the art of lithography?
- (i) Raja Ravi Varma
 - (ii) Nandalal Bose
 - (iii) Abanindranath Tagore
 - (iv) Jamini Roy

Section: B

2 x 5 = 10

(Short answer type questions – Answer for this question is expected around 100 words)

2. How far has the painter been successful in depicting the subject-matter of miniature painting ‘Krishna with Gopis’ (Pahari School)? Give your appropriate reasons based on the aesthetic parameters.

OR

Evaluate the artistic achievements of painter Nihal Chand (Rajasthani School-Kishangarh) with reference to his particular painting included in your course of study.

3. Identify the relevant painting included in your course of study comprising of these features as-‘The Mughal School of miniature painting was secular, in which Hindu Gods-Goddesses and saints were also depicted’ and explain them in that painting accordingly.

OR

Why do you like or dislike the Mughal painting ‘Krishna Lifting Mount Govardhana’? Justify your answer with appropriate reasons duly based on the aesthetic-parameters.

4. Appreciate the Contemporary (Modern) Indian sculpture among the following included in your course of study, based on the aesthetic parameters.
- (i) Name of the Artist
 - (ii) Medium and Technique
 - (iii) Subject Matter
 - (iv) Compositional Arrangement

Triumph of Labour

OR

Ganesha

5. Which one do you like or dislike the most among the following art-works of the Contemporary (Modern) Indian Art? Give your reasons in detail based on its:
- (i) Depiction of the Subject-matter, (ii) Treatment of the Medium and Technique (iii) Compositional Arrangement

Of Walls (A graphic-print done by Anupam Sud)

OR

Cries Un-heard (A sculpture done by Amarnath Sehgal)

6. Why do you like or dislike the painting 'Meghdoot' from Bengal School of Art? Give suitable reasons.

OR

Identify and explain any relevant painting based on the following feature of the Bengal School:

The use of 'Wash and Tempera Technique' which became the hall-mark of the Bengal School of Painting.

Section: C

6 x 2 = 12

7. Attempt any TWO questions from the given options – (Long answer type questions)
Answer for this question is expected in around 200 words
- A. Write an essay on the origin and development of the Pahari School of miniature painting.
 - B. Describe the evolution of the Indian National Flag and the symbolic significance of the forms and colours used in its present form.
 - C. Appreciate the famous miniature painting of the Deccan School, 'Chand Bibi Playing Polo (Chaugan)' based on its
 - Title
 - Name of the Artist and Sub-school
 - Medium and Technique
 - Subject Matter
 - Composition